

# EMPRESS TO BECOME CLASSY HIPPODROME

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Popular Theater Will Offer First  
of Winter Season's Pro-  
grams Sunday.

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W. M. ABRAHAMSON.

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W. M. Abrahamson, manager of the Empress theater, has just returned from a trip to Chicago, where he completed arrangements for American and European novelties to be offered Duluthians at the new Empress hippodrome, beginning Sunday.

Manager Abrahamson has employed a Chicago representative whose sole duty is to pick acts which are to be booked at the Empress.

The management has announced its intention of following up the Empress' precedent of novel entertainment by giving Duluth theatergoers an opportunity to see hippodrome shows. This kind of entertainment is the craze in the east. Novel and freak acts, and clever works of men high in the theatrical world will be the order of things at the Empress hippodrome, as the Empress theater hereafter will be known.

To start the season Willard's "Temple of Music" is to be the feature act for the opening performance Sunday.

This act is one of the greatest musical acts in the world, and Willard backs it with credentials and written comments by musical critics and newspaper writers of the east.

His "Temple of Music" comprises a company of five women and three men and carries 75 pieces of baggage. The troupe also carries a callopie, an electric piano, a pipe organ and other musical instruments.

A treat is in store for Duluth music lovers and amusement seekers. Five other first-class acts are booked for the first hippodrome program.

Hereafter the Empress hippodrome will present six new vaudeville acts each Sunday and Thursday, with the usual daily matinees and evening performances.